LOOKING AFTER YOUR PLANTS

WATERING: Frequency depends on the genus and species you have, and the humidity present in the atmosphere. Some bamboos and grasses - those that require high nutrients - will benefit from regular feeding and a mulch of organic matter, such as compost. **WINTER PROTECTION:** In winter let grass die back naturally, as the extra layers provide added protection from the elements. Cover frost-sensitive grasses with a layer of dry leaves secured with brushwood. Loosely tie large grasses such as pampas grass around the base of the clump. **PROPAGATION:** Seedlings of species that have self-seeded can be left in position or potted up and grown on. However seedlings of cultivated varieties may not be the same as the parent plant and could be more vigorous, so these should be removed.

Grasses can be divided in spring when new shoots are beginning to emerge. Take a sharp spade or fork and divide the clump into smaller pieces, ensuring plenty of rooting material is still attached to each new piece and then re-plant. PESTS & DISEASES: Most grasses remain pest and disease free. Occasionally in excessively wet weather the foliage may suffer from rust disease. Prevent by spacing plantings to provide free air movement and circulation, and water potted plants from below.

PLANTING COMBINATIONS

Ornamental grasses work well when intermingled with other plants:

For bold foliage mix with *Ricinus*, hostas, *Ligularia*, *Astelia*, *Phormium*, *Cordyline*, heucheras, gingers, cannas, *Eucomis*, *Fatsia* and *Mahonia*For bright colour/flowers combine with sunflowers, daylilies, *Echinacea*, rudbeckias, *Crocosmia*, *Helenium*, dahlias

- For late season interest use plants with seedheads such as Eryngium, Sedum, poppy, verbascum, achillea. Warm hues of Stipa and Carex grasses can be complemented by deep pink and red nerines and Schizostylis.
- Annual plants for mixing: antirrhinums, calendulas, *Cleome*, salvias.



WHAT YOU'LL NEED

- Watering can or hose
- Trowel
- Spade or fork
- Mulch or organic matter
- Sand or grit
- Fertiliser

- Pots
- Potting compost
- Grasses

For more information: www.rhs.org.uk/advice www.plantforlife.info

THE EASY GUIDE TO

GROWING GRASSES

HORTICULTURAL TRADES ASSOCIATION

BY THE GARDEN INDUSTRY FOR THE GARDEN INDUSTRY
It is dedicated to providing services, products, advice and information to help support and promote the business activities of garden retailers, growers, landscapers, wholesalers, manufacturers and service providers



- Tel: **0118 930 3132** or visit **www.the-hta.org.uk**
- PlantforLife visit www.plantforlife.info

ROYAL HORTICULTURAL SOCIETY

THE ROYAL HORTICULTURAL SOCIETY
IS THE UK'S LEADING GARDENING CHARITY

Membership benefits include:

- free entry with a guest to RHS Gardens Wisley, Rosemoor, Hyde Hall and Harlow Carr;
- free entry to more than 140 recommended gardens privileged entry and reduced-rate tickets for RHS flower shows;
- free gardening advice service;
- and free monthly edition of The Garden magazine.
- Call **0845 130 4646** or visit www.rhs.org.uk







Made from at least 50% recycled paper; the remainder is from certified forests



ORNAMENTAL GRASSES

Grasses have blended into the background for years, but now hundreds of different kinds are available to gardeners. They offer diversity of form, colour and foliage, and many bear attractive ornamental flower and seed heads that can be dried. Grasses enliven plantings with their rustling movement and varying textures, adding extra depth and structure.

Dramatic effects can be achieved by planting ornamental grass as individual living sculptures or en-masse in large swathes. Equally, grasses can form an eyecatching display when interplanted with foliage and flowers in beds or containers. In summer, annual grasses hold special appeal, while in autumn and winter the foliage and seed heads of perennial grasses prolong the seasons with colour and interest.

Providing about 20% of the earth's vegetation cover, wild grasses can survive extremes of climate from the droughts of arid savannahs to the moisture of boggy prairies; this resilience makes them ideal garden plants.

HOW TO PLANT THEM

PREPARATION & PLANTING TIME: 30 MINS

- Many different planting schemes and styles will be enhanced by including ornamental grasses.
 Large specimens such as forms of Miscanthus and Arundo can be used as individual specimen plants or for seasonal screening.
 Select the right plant for the right place to avoid disappointment.
- Bear in mind eventual height and spread and what you want to grow with it. Are you looking to provide a naturalistic-style planting effect or to use grasses as architectural accent points in a border?
- Spring is the ideal planting time; the soil has begun to warm, encouraging rapid rooting, and spring showers mean less watering is needed to get the grass well established before winter. It is not advisable to plant in autumn as grass roots are no longer active.
- If choosing a grass for shady areas, enrich the soil by digging in well-rotted organic manure or compost before planting. Sunloving grasses suit an arid area in full sun perhaps with added sand or gravel to improve drainage.
 Prior to planting, water all grasses well while still in the pot.







LARGE GRASSES

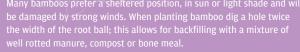
- Miscanthus sinensis (right) is a
 hardy giant grass, great for adding height and drama to a garden.
 Can be planted as a solitary
 specimen or in small groups.
 Most varieties have large dark
 green leaves with white stripes,
 on thick shoots. Up to 3m
- Arundo donax (reed of the bible) will add an exotic look to the spring and summer garden. Its reed-like shoots have bluegrey leaves and its plume-like flower heads can be used in dried floral arrangements. Best planted as single specimens, it benefits from cutting down to the base in late autumn each year. In to 6 m
- Stipa gigantea (golden oats)
 (pictured with Verbena
 bonariensis, right) produce
 dense clumps of evergreen,
 blue-green leaves with tall
 flowering stems in autumn. The
 upright flower spikes are straw
 yellow with loose heads of oatlike flowers that wave in the
 breeze. It prefers a dry position,
 thrives on poor soil but needs
 protection in winter. Up to 2.5m

MEDIUM GRASSES

- Luzula sylvatica (greater woodrush) is strong hardy grass, ideal for edging or mixing with shrubs.
 Tolerant of shade, it makes an effective ground cover especially useful for under trees. Its brown flower spikes are small and insignificant. Up to 40cm
- Carex comans bronze-leaved (pictured with hellebore, right) has a gently arching habit, redbrown narrow leaves, and light brown flower spikes in summer.
 Preferring damp, humus-rich soil, it is useful for brightening a dull, shaded corner. Up to 50cm



BAMBOOS



- Fargesia murielae (Muriel bamboo) is one of the hardiest bamboos, with a compact, clump forming habit, spreading by a dense creeping rootstock rather than runners. Elegant upright yellow/green shoots arch over at the tips and become more drooping as the weight of the foliage increases. The light green leaves are delicate. Up to 3m.
- Phyllostachys nigra has unusually coloured shoots bright green
 when they first emerge, then blotched with black before turning
 completely black in maturity. The foliage is dense, so remove dead or
 thin stems to aid aeration and reveal the shiny black stems. Up to 6m.
- Sasa veitchii is large leaved and dense, and ideal for ground cover or under planting. The thin stems can be cut easily for arrangements. The leaves are dark green with a white edging, which increases in winter.
 Sasa can become invasive, so instal a rhizome barrier prior to planting if you do not want it to spread rapidly, or plant in a tub. Up to 80cm.

SMALL GRASSES

- Briza maxima (quaking grass)
 has dainty flower stems carrying heart-shaped spikelets that
 tremble in the wind. It has bluegreen, narrow, upright leaves
 and green flowers maturing to
 yellow then white. It dies after
 setting seed in autumn, but seed
 is easily resown. In to 50cm
- Hordeum jubatum (pictured with Gaura 'Siskyou Pink', right) has bright green leaves complemented by elegantly arching green/yellow bristles ripening to gold tinged with red. Young flower heads can be dried. Up to 60cm



